

LAWRENCE F. BROSE
e-mail: Lawrencebrose@gmail.com

PROFESSIONAL EXPERIENCE

Visiting Assistant Professor

2013 – 2015 University at Buffalo, Department of Visual Studies

Director of the Department of Art Speaker Series

Teaching several courses on the art of photography

Adjunct Faculty

2012 – 2013 University at Buffalo, Department of Visual Studies

Currently teaching: Art 470, Photography- An Art Practice

Artist in Residence

2015 Institute of Electronic Art, Alfred University

Artist and Filmmaker

Current

I am an experimental film artist and have created over thirty films since 1981. My films have been shown at international film festivals, museums, art galleries, and cinematheques throughout the world. My recent film *De Pofundis* is a 65-minute experimental film based on Oscar Wilde's prison letter with an original score for the film by the American composer Frederic Rzewski. In 1989 I began a series of film collaborations with contemporary composers to explore the relationship between the moving image and music.

My film based exhibition prints are part of several private collections and have been exhibited at Albright Knox Art Gallery, CEPA Gallery, Big Orbit Gallery and El Museo Francisco Oller y Diego Rivera in Buffalo, NY; Triskel Arts Centre, Cork, Ireland; Jack Tilton Gallery, NYC; Fosdick-Nelson Gallery, Alfred University; BS1 Contemporary Art Center, Beijing, China.

2015 Solo exhibition of new prints at BT&C Gallery, Buffalo, NY

Executive Director and Chief Curator

Center for Exploratory and Perceptual Art (CEPA Gallery), Buffalo, New York.

1999 – 2010 / 2016 -2021

Primary Duties: Provide leadership and set artistic and financial policies. Hire and manage staff. Work with Board of Directors to develop organization direction, long range planning, and development opportunities. Maintain close contacts with the field and develop exhibitions and projects that serve to ensure CEPA's national artistic standing while growing opportunities for regional artists. Oversee fundraising including local, state, federal, private, and corporate sources. Establish and maintain effective working relationships with business, government, arts constituencies, and the general public. Maintain and expand community relations and develop opportunities with local arts/cultural organizations, community centers, and colleges.

Accomplishments:

- Developed the organization from a small presenting gallery into an important arts center
- Transformed the organization from survival mode into a model of sustainability
- Increased major gifts from individuals by 700%
- Founded the Art of Collaboration, an administrative collaboration with three organizations to build capacity, increase donations and funding, increase visibility, and reduce operating costs (raised \$750K in foundation support for this initiative)

- Secured multi-year program support from The Andy Warhol Foundation for the Visual Arts and won the prestigious *Warhol Initiative* award
- Increased NYSCA support for all programs.
- Produced *Writing With Light* documentary video
- Helped build the board from a small governing body into an influential networking group
- Developed *Visions of Greater Buffalo*, a biennial fundraiser/friend-raiser initiative
- Increased the scope and visibility of the biennial photography art auction
- Created the Visions Collection to sell to businesses and corporations

Awards:

- 2001 NY State Governor's Arts Award,
- 2005 National Federation For Just Communities, Public Service Award
- 2006 Community Service Award from Empire State Pride Agenda Foundation
- 2008 Community Service Award from OUTLaw, University at Buffalo Law School.

Artistic Director

**CEPA Gallery, Buffalo, New York.
1997 – 1999**

My duties as Artistic Director included artistic development of projects, working directly with artists in all CEPA exhibitions and projects, developed in-kind fabrication and public art support, oversaw the installation of artworks in the galleries and public art venues. I developed funding strategies for the artistic programs, wrote grants and generated new corporate and business sponsorships. I worked closely with designers on all printed materials and oversaw the production and editing of the *CEPA Journal*. I worked closely with the media to secure feature articles, radio and Television spots, reviews and press announcements for all exhibitions.

Publications/Public Art Director

**CEPA Gallery, Buffalo, New York.
1992 - 1997**

Responsible for restructuring and designing publications and printed materials for all of the programs. Developed the design and production of the new *CEPA Journal* and the CEPA Auction catalogue, and secured funding and support for these publications. Developed new grant-writing and fund-raising ideas - including Special Events and in-kind support. Wrote many successful grant proposals and final reports. Assisted Curator and Director in exhibition development and marketing. Increased exposure for all the gallery programs through media coverage, community out-reach, and developed window sites on Main Street for gallery promotions. Restructured the Metro Bus Show - a Public Transit Art project and expanded the number of exhibitions and sites for this program. Coordinated all CEPA Public Art projects for the World University Games. Expanded public art programming to the Buffalo International Airport and the Main Place Mall. Developed and secured funding for *Keepers of the Western Door*, a series of gallery and public art exhibitions by contemporary Native American artists. Developed and secured funding for the *Visiting Artist Lecture Series*. Secured a number of State and National competitive art grants for future gallery and public art exhibitions.

Film Curator

**CEPA Gallery, Buffalo, New York.
1989 - 1993**

Responsible for curatorial development and the coordination of all film and video program events. Duties include all aspects of program operations from the development and execution of specific exhibition projects, grant writing, fund-raising and in-kind support development, marketing and press relations, publications related to the program. Programs that I have curated included *Northern Exposures*, a survey of contemporary experimental films by Canadian filmmakers, which traveled to the George Eastman House; *Visions of Empowerment*, a citywide celebration of African American woman artists; and solo exhibits of new experimental films, at CEPA Gallery and community venues in Western New York.

Visiting Associate Professor

State University of New York at Buffalo, Department of Media Study

1996 – 1997

A one-year appointment to teach Film Workshops in intermediate level 16mm film production (all aspects), Film Analysis - *The Independent Narrative*, Advanced Film Workshop - advanced level 16mm film production (all aspects), Film Analysis Cinema 2. Other duties included teaching undergraduate and graduate independent study courses including Thesis Research and Thesis Guidance courses. Supervised the teaching assistants who instruct the Basic Filmmaking courses.

Filmmaker

1981 - Present

Responsible for all aspects of film production, funding, and promotion for over thirty experimental films and videos. My films have been shown extensively at international film festivals, museums, and art galleries internationally. I was the featured United States filmmaker at the International Short Film Festival of São Paulo in 1992. My film series FILM for MUSIC for FILM, a collaborative project with contemporary composers (most notable are John Cage, Virgil Thomson, Conlon Nancarrow, and Frederic Rzewski), has been presented with live music at several international music festivals and was featured in a special New Music program at the 21st International Biennial of São Paulo, 1991. I conceived, created, and produced the film/video portrait of composer John Cage, *IMUSICIRCUS* - a Music, Image, and Performance *Circus On Cage* at Los Angeles County Museum of Art with the California EAR Unit. *IMUSICIRCUS* was premiered at LACE in Los Angeles as a City-Circus event for the John Cage exhibition *Rolywholyover A Circus* at MOCA and in NYC for the Guggenheim Museum exhibition, and was remounted as a gallery installation for the Rhizome Festival at the Triskel Arts Centre, Cork, Ireland. MOMA has included *An Individual Desires Solution*, in *Big As Life – An American History of 8mm Films*. My recent film *De Profundis* has been met with critical acclaim and has been screened at over eighty festivals, film venues, and museums throughout the world since its release.

Business Owner/Piano Restorationist

Piano Restorations, Buffalo, New York.

1983 -1994

Mission: To establish a business dedicated to museum quality historical restorations of turn-of-the-century Steinway and European grand pianos, employing the finest materials from throughout the world and to create an atmosphere where artisans could perform to their highest ability.

Researched and developed from concept to start-up through several expansions to a 6,000 sq. ft. facility and eight full-time employees. Developed all promotional materials, secured press and other media coverage. Developed all advertising strategies. Raised all revenues to fund the project and successfully met all expenses. Performed all duties relevant to owning and managing a business. As a Master Craftsman in the field of piano restoration I supervised all aspects of the restoration process on every piano and finalized each instrument prior to installation.

Visiting Lecturer

Visual Studies Workshop, Rochester, New York

1994 (Summer Institute)

Taught Advanced Alternative Imaging Techniques workshop, directing students in the art of hand-processing techniques, editing, alternative camera imaging techniques, and optical printing.

Visiting Lecturer

State University of New York at Buffalo, Center for Media Study

1992 - 1993

Visiting Lecturer in Intermediate and Advanced Film Production. Taught all aspects of 16mm film production at the intermediate and advanced levels.

PROFESSIONAL ARTS RELATED EXPERIENCES

New York State Artist Workspace Consortium (Founding Member) 2000 – 2009
New York Foundation for the Arts, Media Fellowships, Panelist, 2004
New York Foundation for the Arts, Technology Planning Grant, Panelist, 2000
NYSCA Artist Workspace Steering Committee, 2000
Main Street/Art Street Development Committee, 1998
New York State Challenge Grant Committee, Media Organizations, Panelist, 1996
Electronic Media and Film Program, NYSCA, Panelist, 1996 - 1999.
NYSCA Regrant Steering Committee, 1995 - 2000.
Visions of Empowerment I & II – Advisory Board 1995 - 1997
Great Lakes Focus Group for Mid-Atlantic Arts Foundation, 1995.
Media Arts and the Community conference, Rochester, NY June 1994
Individual Artist Program/ Media, NYSCA, Panelist, 1991- 1993.
Buffalo New Music Ensemble, Board of Directors, President, 1989 - 1991.

GRANTS

2003 NYFA Fellowship (Film)
2000 HarvestWorks Artist-in-Residence Program
Institute for Electronic Arts, Alfred University (Artist In Residence)
1999 NYSCA Individual Artist Film Grant
Special Opportunity Stipend – New York Foundation on the Arts
1998 NYSCA Film Distribution Grant
1997 NYSCA Individual Artist – Film Production Grant
1996 HarvestWorks, Artist-In Residence program
1995 NYSCA Individual Artist - Film Production Grant
1994 Kongsgaard-Goldman Foundation - Film Production Grant
1994 Experimental Television Center - Presentation Funds (Cage Project IMUSICIRCUS)
1994 Art Matters, Inc. - Artist Fellowship
1993 Experimental Television Center, Owego, NY (Residency);
1992 NYSCA Film Regrant
Experimental Television Center, Owego, NY (Residency)
1991 NYSCA Film Regrant
1990 Djerassi Foundation - Residency Fellowship
1990 NYSCA Individual Artist - Film Production Grant
1989 NYSCA Film Regrant; LIFT Fellowship (Arts Council in Buffalo and Erie County)
1988 NYSCA Film Regrant

Gallery Exhibitions of Photographic Prints

2015 BT&C Gallery, Buffalo NY (Solo exhibition *Indicted: New Works by Lawrence Brose*)
Including a new body of photographic works titled *In Carcere et Vinculis* as well as
three new Photogravure prints from the *Crossing the Line* series
2009 Studio Hart, Buffalo, NY (Solo exhibition of new prints from De Profundis) May 10 –
June 12
2004 Visual Studies Workshop, Rochester, NY (2 person exhibition) March 5 – April 3
St. Lawrence University, Canton, NY (2 person exhibition) August 18 – September 25
2003 Leslie Lohman Gay Art Foundation, NYC (Group exhibition) September 12 – October 11
2002 Albright Knox Art Gallery, Buffalo, NY (Solo exhibition) August 3 – September 29
2001 Big Orbit Gallery, Buffalo, NY (Solo Exhibition) September 22 – October 27
El Museo Gallery, Buffalo, NY (Invitational Group Show) November 13 – December 10
2000 Triskel Arts Centre, Cork, Ireland, Gallery installation of John Cage portrait:
CAGE:A Filmic Circus On Metaphors on Vision September 22 – October 4

FILMOGRAPHY

Film For Music For Film:

- 1997 De Profundis Color Sound 65 min *
- 1990 Chamnan B&W Sound 13 min. * (Composer: Douglas Cohen)
Everbest, Virgil B&W/Color Sound 8 min. * (Composer: Virgil Thomson)
Long Eyes of Earth ** B&W/Color Sound 10 min. *
(Composer: Yvar Mikhashoff. Poem: Paul Schmidt)
War Songs B&W/Color Sound 12 min. *
(Composer: Mark Bennett. Poems: Paul Schmidt)
Ryoanji Color Sound 21 min. *(Composer: John Cage)
Study #15 B&W Sound 1 min. *(Composer: Conlon Nancarrow)
- 1989 Hyacinth Fire B&W/ Color Sound 40 min. *
- 1986 An Individual Desires Solution B&W/Color Sound 13 min. (S-8 original)
- 1985 No Photo Required Color Sound 4 min. *
- 1984 Passages B&W/Color Silent 5 min.
- 1983 Watermark B&W/Color Silent 6 min. *
- 1983 By One's Own Hand B&W Silent 3:20 min.
- 1984 Untitled B&W Silent 3:20 min.
- 1983 A Peering B&W/Color Sound 6 min. *
- 1982 *Linda* (a portrait) Color Silent 3:20 min.
- 1982 *Doty* Color Sound 16 min.
- 1982 *That's Life* B&W Sound 5 min.
- 1982 *A Lonenight Improvisation* B&W Silent 3 min.
- 1981 *Winter* Color Silent 12 min.
- 1981 *Light Transcends* Color Silent 3:20 min.
- 1981 *Valley of the Obelisk* Color Sound 28 min.

OTHER FILM/VIDEO PRODUCTIONS

- 1991 *CAGE: A Filmic Circus On Metaphors on Vision* LACMA, LA, CA
- 1992 *CAGE: A Filmic Circus On Metaphors on Vision*
(five 30 minute video/film works for live performance of imusicircus)
SUNY, Buffalo

CAGE: A Filmic Circus On Metaphors on Vision

(project expanded to five 60 minute video/film works for imusicircus
commissioned by LAMOCA & Guggenheim -So-Ho)

* Active distribution **Honorable Mention - BACA Film Festival, 1990.

** Directors Citation - Black Maria Film and Video Festival, 1992

*** Experimental Film Award – Athens International Film Festival, 1998

FILM SCREENINGS

- 2015** BT&C Gallery, Buffalo, NY
Silo City, Buffalo, NY
- 2014** Forest City Gallery, London, Ontario
HallWalls Contemporary Arts Center, Buffalo, NY
- 2013** Hamilton College – Forum on Image & Language in Motion series
Fusebox Festival, Austin, TX
- 2012** Cinema Excentris/Parallele, Montreal, CA
Harvard University, Cambridge, MA
Pacific Cinematheque, Vancouver, CA
- 2011** MIX Festival, NYC
- 2010** Cineparlour, Toronto, CA
Art Gallery of Ontario, Toronto, CA

- 2006** NYU, New York
- 2005** UC San Diego, Visiting Artist Lecture Series • *De Profundis*
- 2004** Visual Studies Workshop Gallery, Rochester, NY • 2 Person Exhibition • *De Profundis* prints and DVD and sound loops
Sexy Beasts: Prints by Lawrence Brose The Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY • *De Profundis* prints and DVD and sound loops
- 2003** Identities Festival, Vienna, Austria • Solo Exhibition • *De Profundis*
- 2002** Albright Knox Art Gallery, Buffalo, NY • *De Profundis* prints, DVD and sound
 Art Gallery of Nova Scotia, Halifax • Solo Exhibition • *De Profundis*
- 2001** Guadalajara Media Festival • Solo Exhibition • *De Profundis*
 13th Ankara International Film Festival, Turkey • Solo Exhibition • *De Profundis*
 FosdickNelson Gallery Iterations Revisited/Electronic Intersections
- 2000** Yerba Buena Center for the Arts • Solo Exhibition • *De Profundis*
 Dublin Lesbian & Gay Film Festival, Ireland • Solo Exhibition • *De Profundis*
 Los Angeles FilmForum • Solo Exhibition • *De Profundis*
 Seoul International Queer Film Festival, Korea • Solo Exhibition • *De Profundis*
 MIX Mexico, Mexico City • Solo Exhibition • *De Profundis*
 Hallwalls Contemporary Arts Center, Buffalo, NY • Solo Exhibition • *De Profundis*
 LUX Center, London • Solo Exhibition • *De Profundis*
- 1999** Duke University • Solo Exhibition & Lecture
 International Film Festival of Wales • Solo Exhibition • *De Profundis*
 Out On Screen, Vancouver • Solo Exhibition • Film for Music
 Kommunales Kino, Freiburg, Germany • Solo Exhibition • *De Profundis*
 Filmmuseum, Frankfurt, Germany • Solo Exhibition • *De Profundis*
 CinéMayence, Mainz, Germany • Solo Exhibition • *De Profundis*
 Triskel Arts Centre • Cork, Ireland • Solo Exhibitions of early films and *De Profundis*
 Irish Film Centre • Dublin, Ireland • Solo Exhibition • *De Profundis*
 MardiGras Film Festival • Sydney, Australia • Solo Exhibition • *De Profundis*
 Transmissions oo2 • Durham, NC • Solo Exhibition • *De Profundis*
 Hamilton College, Utica, NY • Solo Exhibition • *De Profundis*
 Stuttgart Filmwinter Festival, Germany • Solo Exhibition • *De Profundis*
 Zeitgeist Theatre Experiments, New Orleans, LA • Solo Exhibition • *De Profundis*
- 1998** Cork International Film Festival, Ireland • *De Profundis*
 Festival Internacional da Figueira da Foz, Portugal • *De Profundis*
 Reject Festival, Philadelphia, PA • Solo Exhibition • *De Profundis*
 Out On Screen, Vancouver • Solo Exhibition • *De Profundis*
 Knitting Factory (Thundergulch program/ HarvestWorks) • *De Profundis*
 Scratch Cinema, Paris • Solo Exhibition • *De Profundis*
 Turin Gay & Lesbian Film Festival, Italy • *De Profundis*
 CinéMayence, Mainz, Germany • Films for Music & *De Profundis* with live music
 European Media Arts Festival, Osnabrück, Germany • *De Profundis*
 Athens International Film Festival, Ohio • *De Profundis*
 Ohio Independent Film Festival • *De Profundis*
 Atlanta International Film Festival • *De Profundis*
 London Lesbian & Gay Film Festival • *De Profundis*
 Baltimore Queer Film Festival • *De Profundis*
 millennium, NYC • Solo Exhibition • *De Profundis*
 Cornell Cinema, Ithaca, NY • Solo Exhibition • *De Profundis*
 Los Angeles Filmforum • Solo Exhibition • *De Profundis*
 Berks Filmmakers, Reading, PA • Solo Exhibition • *De Profundis*

- 1997** George Eastman House • De Profundis – Première
 New Festival, NYC, Public Theater • De Profundis
 Hallwalls, Buffalo, NY • Solo Exhibition • De Profundis
 Colgate College – Alternative Cinema • Solo Exhibition • De Profundis
 SAW Gallery – Available Light Cinema, Ottawa, Canada • Solo Exhibition • De Profundis
- Profundis**
 MIX Festival – Cinema Village, NYC • Solo Exhibition • De Profundis
 Art Institute of Chicago • Solo Exhibition • De Profundis
- 1996** Cranbrook Academy of Art, Detroit, MI • Solo Exhibition
 Los Angeles County Museum of Art • CAGE – IMUSCIRCUS with the California EAR-Unit
- Unit**
 New School for Social Research, NYC • Everbest, Virgil • 100 Portraits for Virgil - The Complete Piano Portraits of Virgil Thomson
- 1995** George Eastman House • Solo Exhibition
 New Festival, NYC
 Carolina Film and Video Festival
 Museum of Modern Art, NYC
- 1994** Guggenheim Museum SoHo • MUSCIRCUS • City Circus event for the John Cage exhibition Rolyholyoover at Experimental Intermedia (NYC)
 Pittsburgh Filmmakers • Solo Exhibition
 Visual Studies Workshop • Visiting Artist Series • Solo Exhibition
- 1993** SUNY, Buffalo, Department of Music • IMUSICIRCUS • premiere of CAGE project HIGHWAY CINEMA • touring exhibition
- 1992** HallWalls Western New York Film Tour • England and Germany
 Art Gallery of Ontario • Solo Exhibition
 Conspiracies, NYC
 International Short-Film Festival of São Paulo, Brazil • Solo Exhibition
 Museum of Modern Art, NYC • Selections from Filmmakers CO-OP
- 1991** Kino Arsenal, Berlin - Solo Exhibition
 Rotterdam International Film Festival - 2 Solo Exhibitions
 BACA Film & Video Festival - Honorable Mention
 Ann Arbor Film Festival
 Film Forum/LACE • Solo Exhibition
 The New Festival (NYC) – War Songs opens for Derek Jarman's The Garden
 The Museum of Image and Sound • São Paulo Bienal • São Paulo, Brazil
- 1990** Albright-Knox Art Gallery • Films for Music for Film premiere performance with live music (an event for the North American New Music Festival)
 Anthology Film Archives • Solo Exhibition
 Hallwalls Contemporary Art Center • Solo Exhibition
 London Film Festival • London Filmmakers Co-op
 San Francisco Art Institute
 4th Annual NY Lesbian & Gay Experimental Film Festival
 Experimental Film Coalition (Chicago) Solo Exhibition
 Denver International Film Festival
 Cinequest - San Jose Film Festival
- 1989** Whitney Museum of American Art
 Evergreen State College • Olympia, Washington
 3rd Annual NY Lesbian & Gay Experimental Film Festival
 CEPA Gallery Solo Exhibition, Buffalo *World Premiere, Hyacinth Fire
 London Film Festival • London Filmmakers Co-op
- 1988** In the Streets • Artist Space
 12th Annual San Francisco Lesbian & Gay Film Festival

- Burkes Film Festival • Reading, PA (Albright College)
 International Forum of S-8 Exit Art • Collective for Living Cinema
 2nd Annual NY Lesbian & Gay Experimental Film Festival
 8th Chicago Lesbian & Gay Film Festival
 Ways in Being Gay Festival • Hallwalls • Film Performance
 Ways in Being Gay Festival • Queer Kind of Films
 London Film Festival • London Filmmakers Co-op
 National Film Theatre • London, England
 Scratch Projection • Paris, France
- 1987** Squeaky Wheel • AIDS Benefit • 1 Person Film Show
 Colgate College
 Documents (Sponsored by CEPA Gallery) • Western NY Filmmakers Forum
- 1986** Super-8 Lake Effect • Hallwalls, Buffalo
 Gay Pride/Civil Liberties Festival • 1 Person Show • SUNY at Buffalo
- 1985** Buffalo Gay & Lesbian Film Series • Hallwalls/CEPA Buffalo
 Homegrown Moviolas • Peopleart Buffalo
- 1984** Montreal Film Festival
 San Francisco Gay & Lesbian Film Festival
 Chicago Gay & Lesbian Filmfest
 Center for Media Study • Summer Program
- 1983** Center for Media Study • SUNY at Buffalo • Macrozoom I
 Center for Media Study • SUNY at Buffalo • Macrozoom II
 Media Studies • Buffalo

COLLECTIONS: Photographic prints

Burchfield-Penny Art Center, Buffalo, NY; Jon Gartenburg Collection of Digital Prints; Leslie Lohman Museum of Gay and Lesbian Art, NYC: Fern and Joel Levin Collection; Brock Goldman Collection; Several private collections.

DISTRIBUTORS

Frameline Distribution; Canyon Cinema; New York Film-Makers Cooperative
 Light Cone, Paris; Franklin Media Distribution; Facets Video

COLLECTIONS: Film

George Eastman House, Rochester, NY; New York University, New York, NY
 San Francisco Public Library

EDUCATION

State University of New York at Buffalo, Center for Media Studies;
 Film Production and Film History 1981 - 1983
 Center for Media Studies, Buffalo, NY; Film Production 1979 - 1981
 Institute of Piano Technology, Batavia, New York, 1974 - 1976
 Erie Community College, Buffalo, New York; Philosophy, 1972 - 1973
 Genesee Community College, Batavia, New York, Liberal Arts, 1969 - 1971